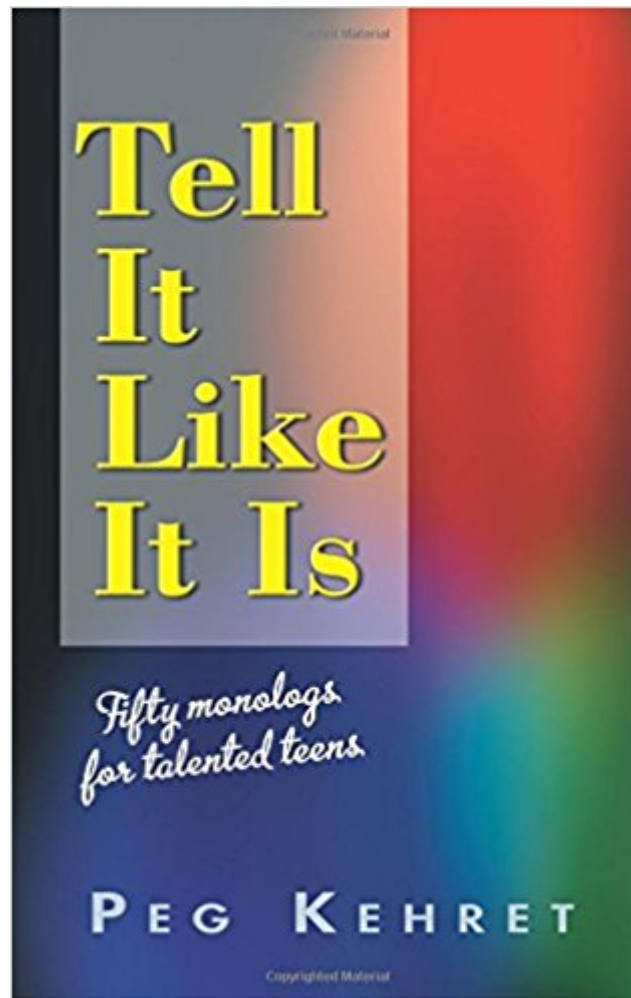




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Tell It Like It Is: Fifty Monologues For Talented Teens



Synopsis

Award-winning Peg Kehret has done it again! For years, teens have won everything from coveted roles to speech competitions with the help of Kehret's original monologs. In her latest book, she again captures moments that any teen can relate to. The two to four minute monologs in this book portray life's funny situations and its pathos, written as teens talk and think today. Each of these 50 monologs, almost all of which can be done by boys or girls, creates a "moment of recognition" that makes both the performer and the audience smile as they gain insight.

Book Information

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Customer Reviews

Peg Kehret enjoys a dual profession: playwright and novelist. Her funny, heart-warming plays have been produced in all 50 states and Canada, while her books for young people have earned a wide readership and critical acclaim. After co-producing plays (at the community theatre level) and acting (in a touring company), it was only natural that when it came time for Peg to flex her writing muscles, she would begin to write for the theatre. Peg says that she would rather write than do almost anything else, and she has published forty-six books for middle grade students, including four drama books for kids. Among her many honors are the PEN Center Award in Children's Literature, The Golden Kite Award from the Society of Children's Book Writers and Illustrators, the Forest Roberts Playwriting Award, the Henry Bergh Award from the ASPCA, and more than fifty state young reader awards, where students in various states voted for their favorite book. Peg has two grown children and four grandchildren, and she lives in Washington State.

My 7-10 Graders love this book! So many decent monologues from which to choose.

Peg Kehret's book of monologues for teens is a well-rounded, useful book for both classroom use and competition. The scenes range from funny (Too Much Homework pg. 3, Why It Took Me Four Hours to Make my Bed pg. 112) to sweet (Fatty Patty pg. 27, Grampa's Eyes pg. 36, Heavenly Dimes pg. 45) to sad (Ryan's Gun pg. 53). Kehret has several monologues concerning animals (Doggie Delights pg. 8, Toto Tells the Truth About Oz pg. 15, The Day I Was a Dog pg. 25, Roadside Rescue pg. 36, A Home for Katie pg. 84) and rites of passages (The Tooth Fairy pg. 6, Goodbye, Old Jeans pg. 19, Changing Classes pg. 49). Also included in the offerings are historical monologues about segregation (Remembering Little Rock pg. 34), the depression (Dust Bowl Memories pg. 73) and Manifest Destiny (Wagon Train West pg. 94). She crafts both contemporary and historical characters with a large range of emotion and enough flow and peak to each monologue that beginners to advanced students in speech and drama will be able to utilize all 50 monologues. Many of the monologues are genderless which makes them even more useful. Each monologue presents a unique character voice that will challenge teens without making it impossible for them to sound natural while speaking. This is an excellent book and would make a smart purchase in preparation for the upcoming forensics season.

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